Sirfajn Rajòl 1827

The FAVOURITE SONGS in the OPERA Call'd

ARIANNA
E TESEO

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Of whom may be had

I. Le Delizie Del Opere, containing the Favourite Songs from all the Italian Operas for 20 Years past Compos'd by Sig.r Hasse, Galuppi, Perez, Jomelli, Cocchi, Pergolese, Vinci, Ciampi &c.&c. in 9 Vol.s

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Arianna e Teseo	Il Filosofo di Campagna	Demetrio, 2 Collections	Ezio by Perez, 3 Coll.ns
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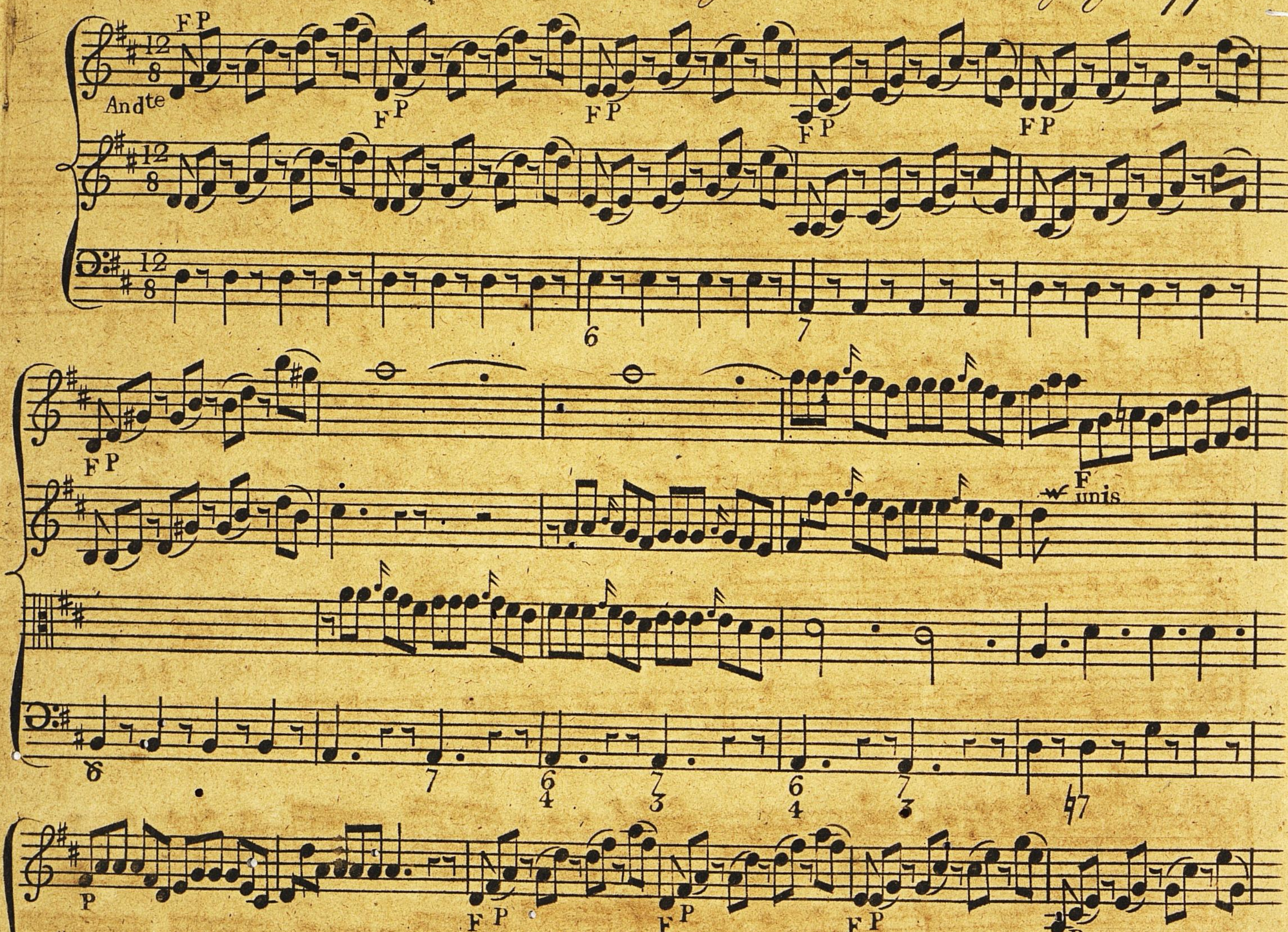
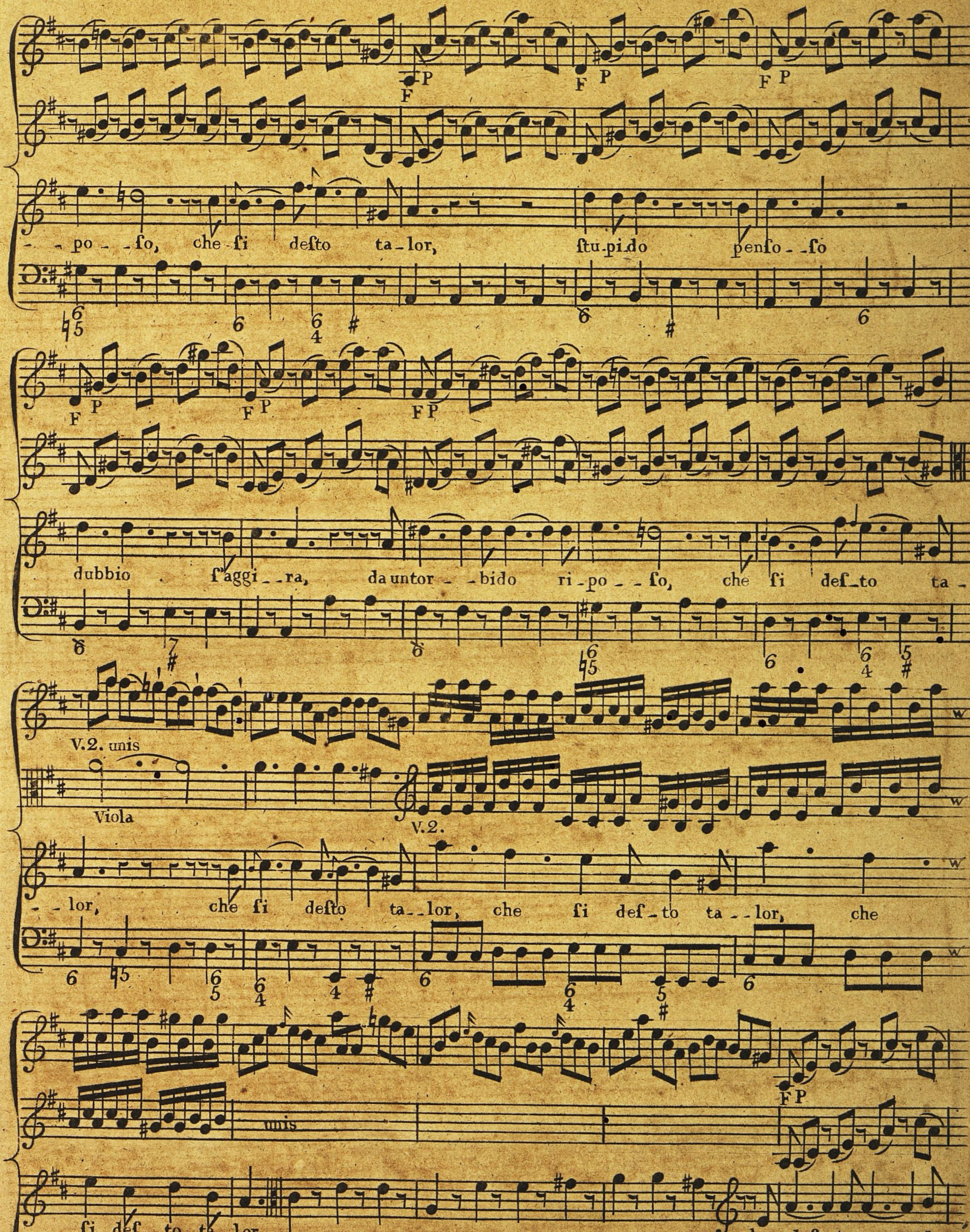
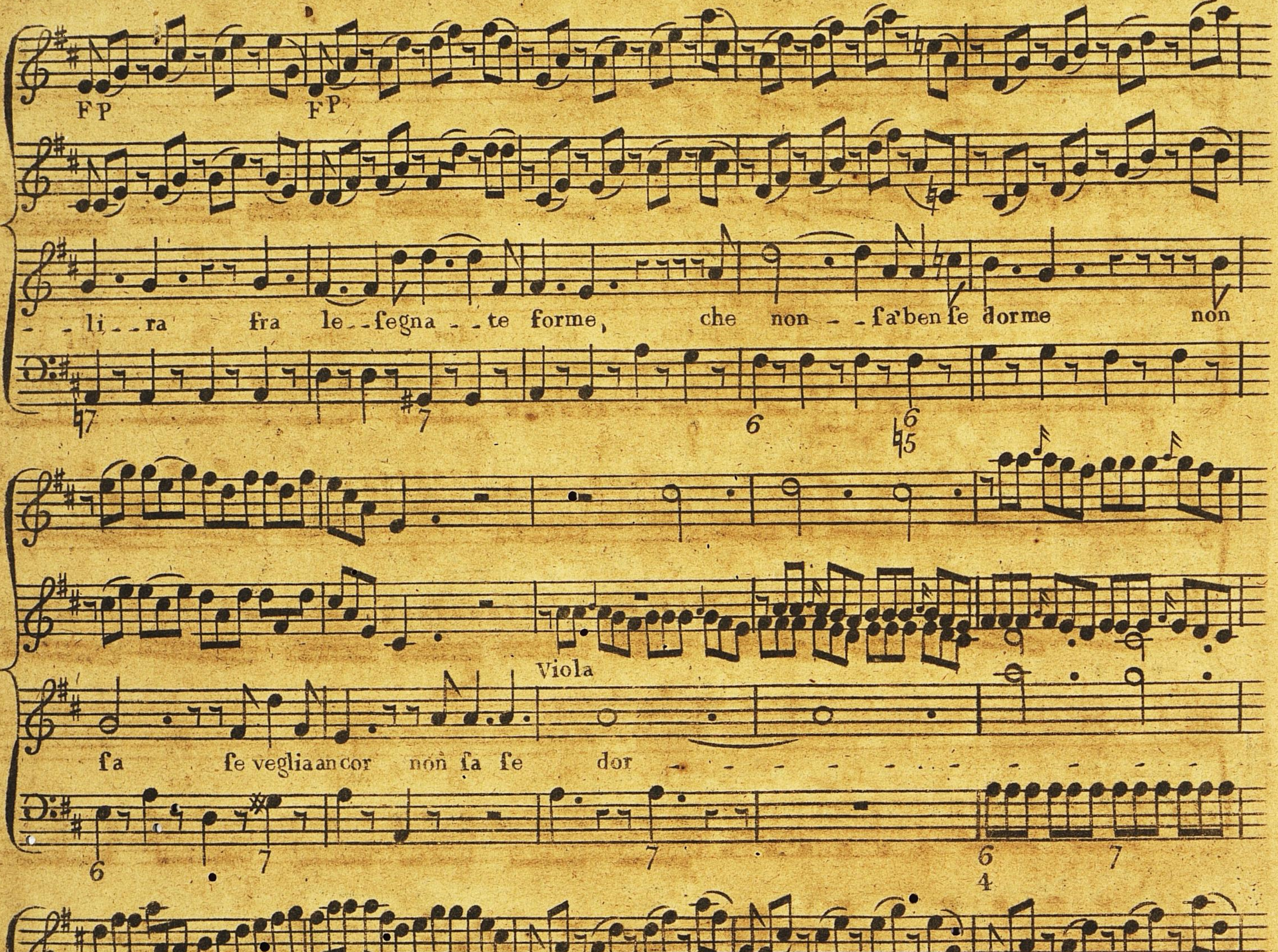
Arminio	Bertoldo	Issipile	Andromaca
La Clemenza di Tito	Il tre Cecisbei	Creso	Siroe by Lampugnani
Vologeso	Don Calascione	Solimano	Ricimero
Farnace	Orazio	Attilio Regolo	Demofonte
Ciro Il Riconosciuto, 2 Coll.ns	La Comedia	Nerone	L'Olimpiade
Attalo	Il Negligente	Didone	Adriano in Siria

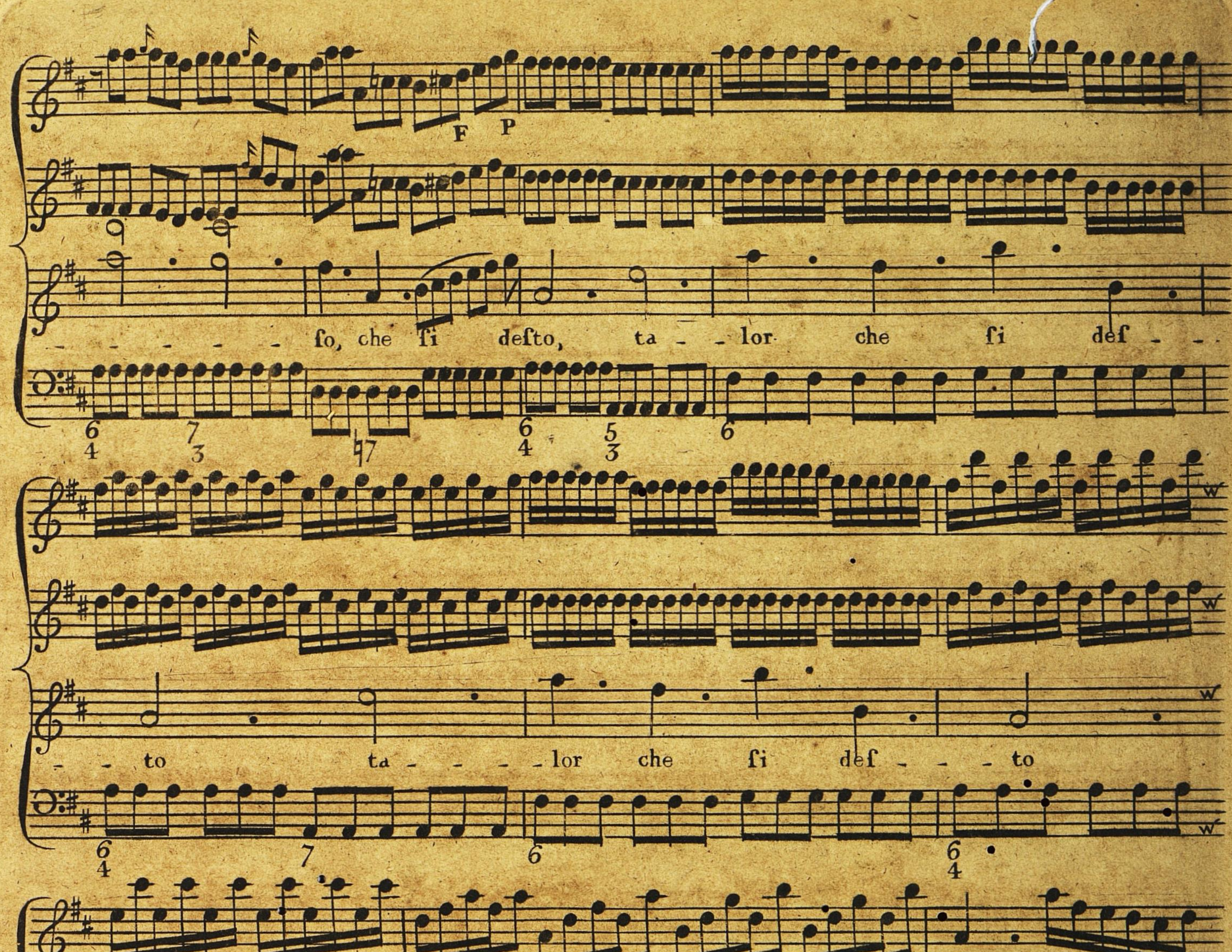
(Comic Operas)

Aria nel Arianna e Teseo _ Sigr Elisi _ del Sigr Galuppi

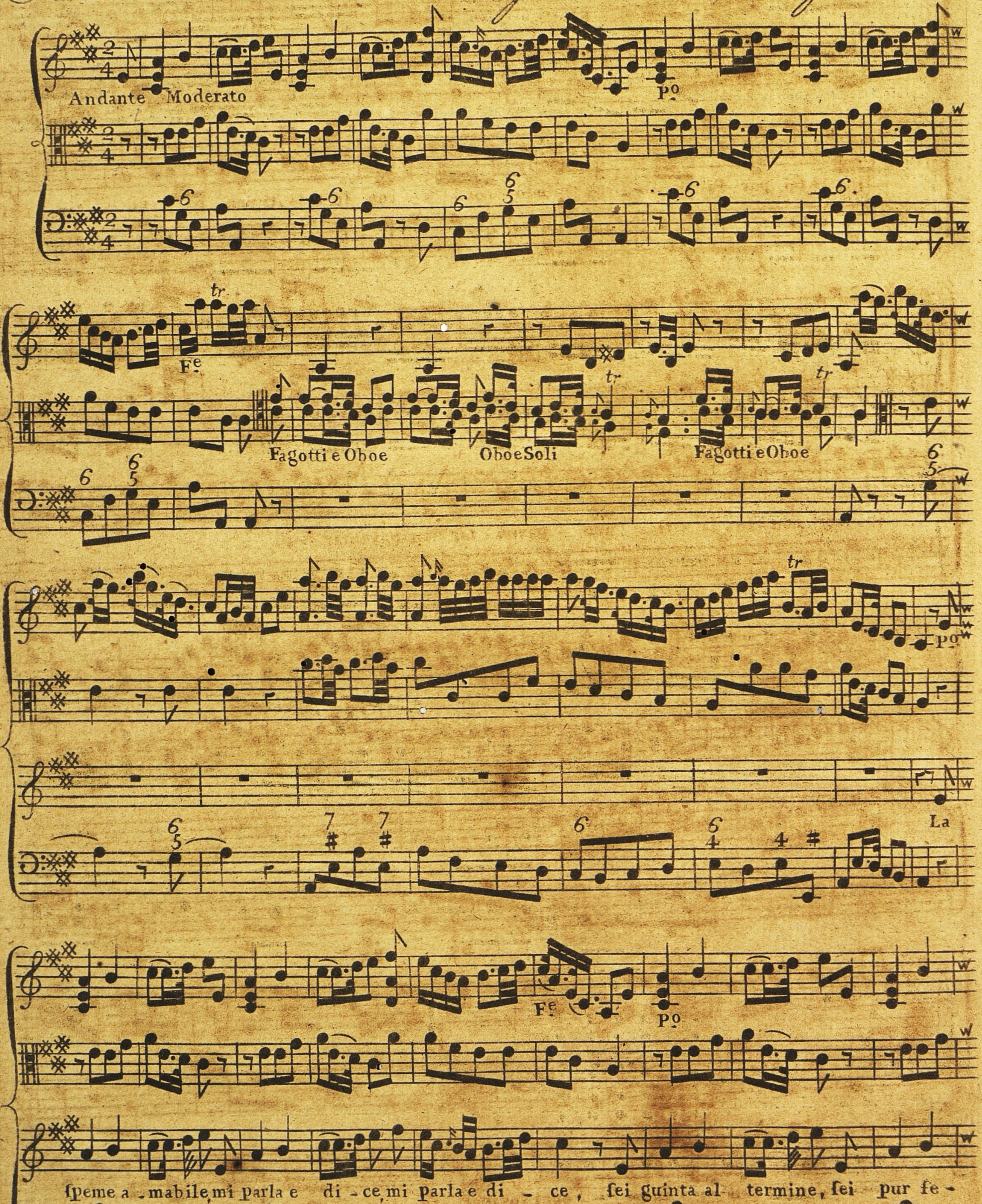


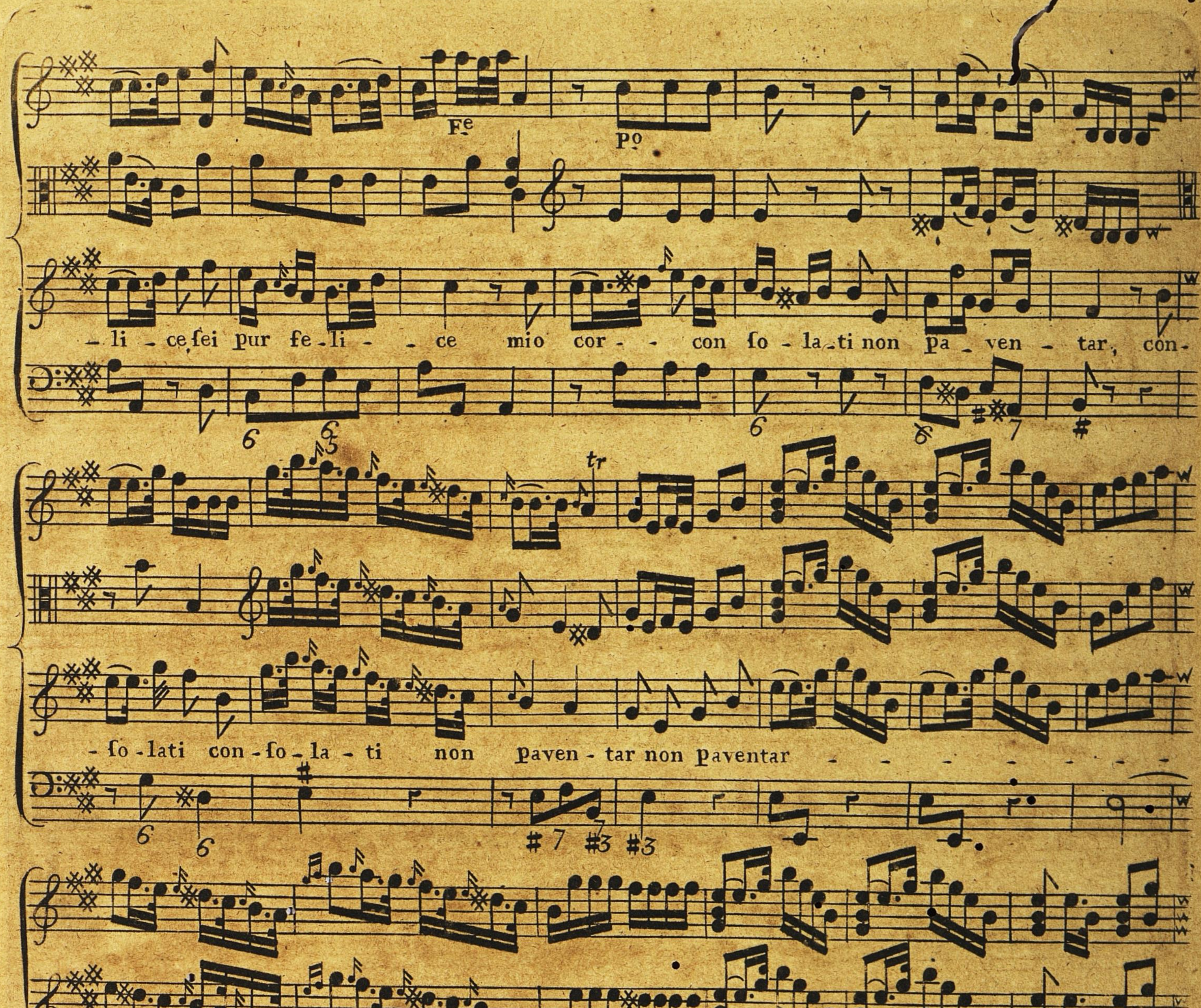

po fo, che fi defto ta lor, ftu pi do penfo fo
dubbio f'aggi ra, da untor bido ri po fo, che fi def to ta
V.2. unis
Viola
V.2.
lor, che fi defto ta lor, che fi def to ta lor, che
unis
fi def to ta lor, che def to ancor de

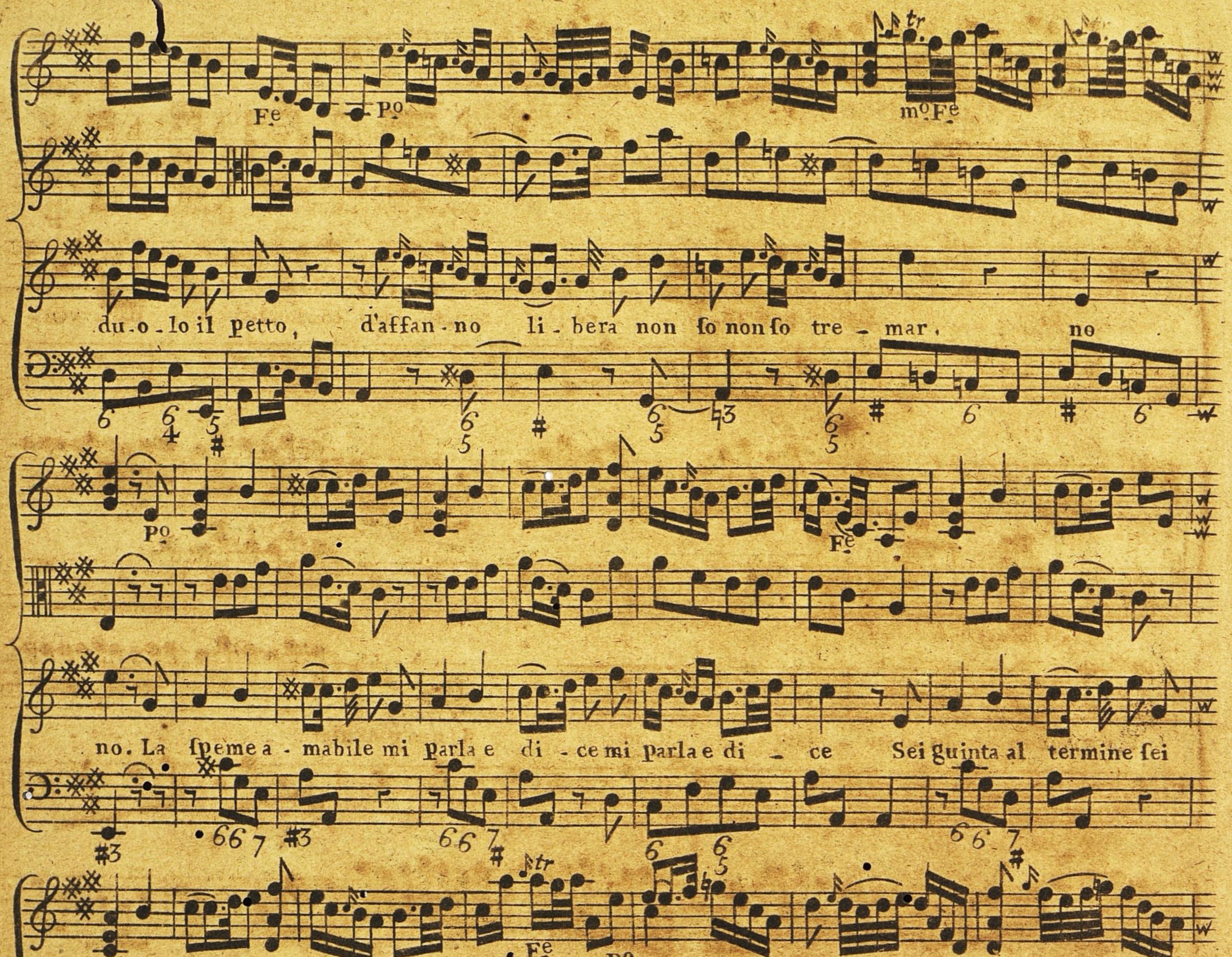

FP FP
li ra fra le segna te forme, che non fa ben se dorme non
fa se veglia ancor non sa se dor
Viola
FP FP FP
V. 2.
me non sa se ve glia an cor, fra stupido e penso so
FP FP
Viola
dubbio cosi s'agi ra fra un torbido ri po

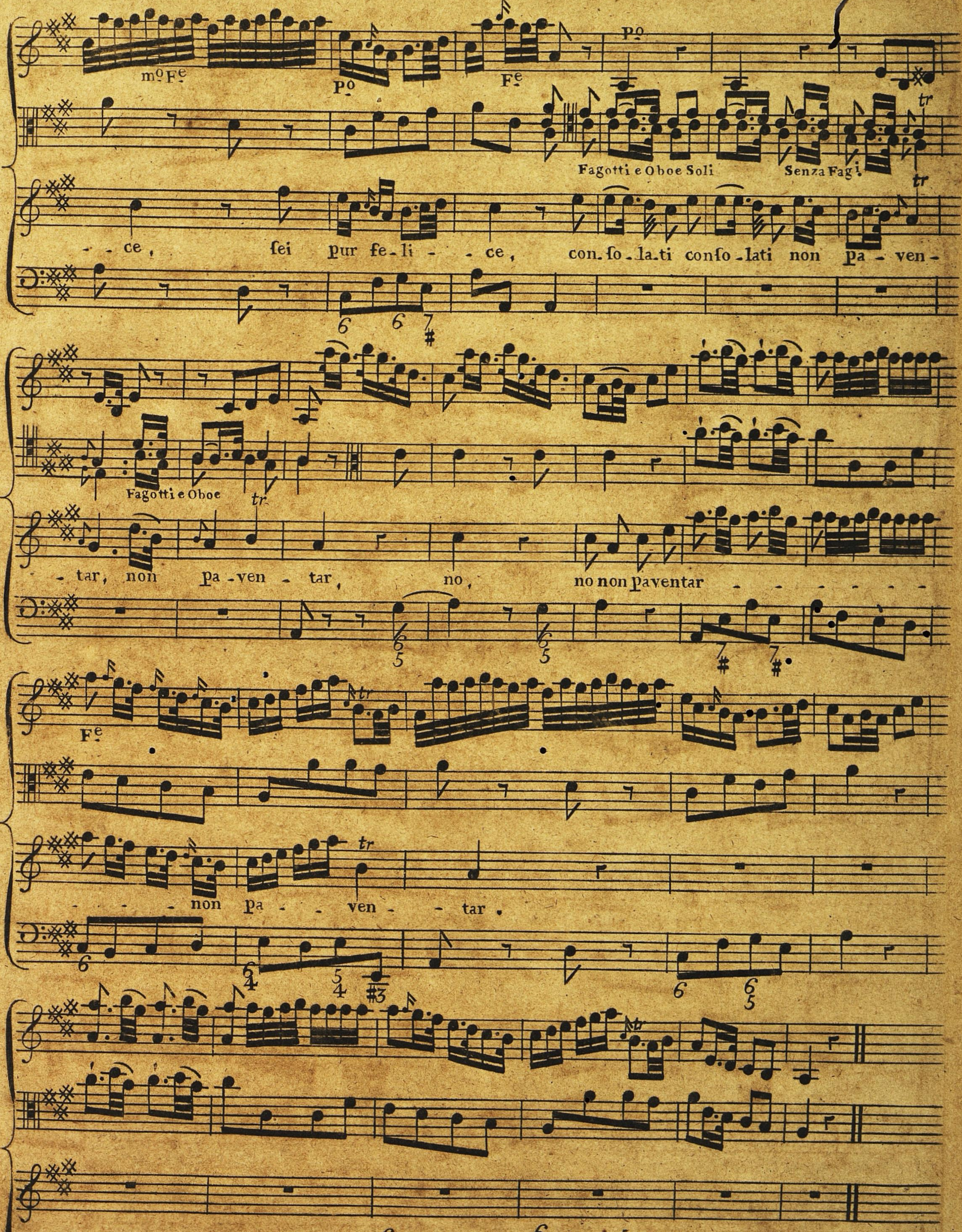

F P
fo, che fi defto, ta - lor che fi def -
- to ta - - - - lor che fi def - - - to
ta - - - - lor
Viola

Aria nell Arianna e Teseo _ Sig.ra Mattei _ del Sig.r Cocchi.

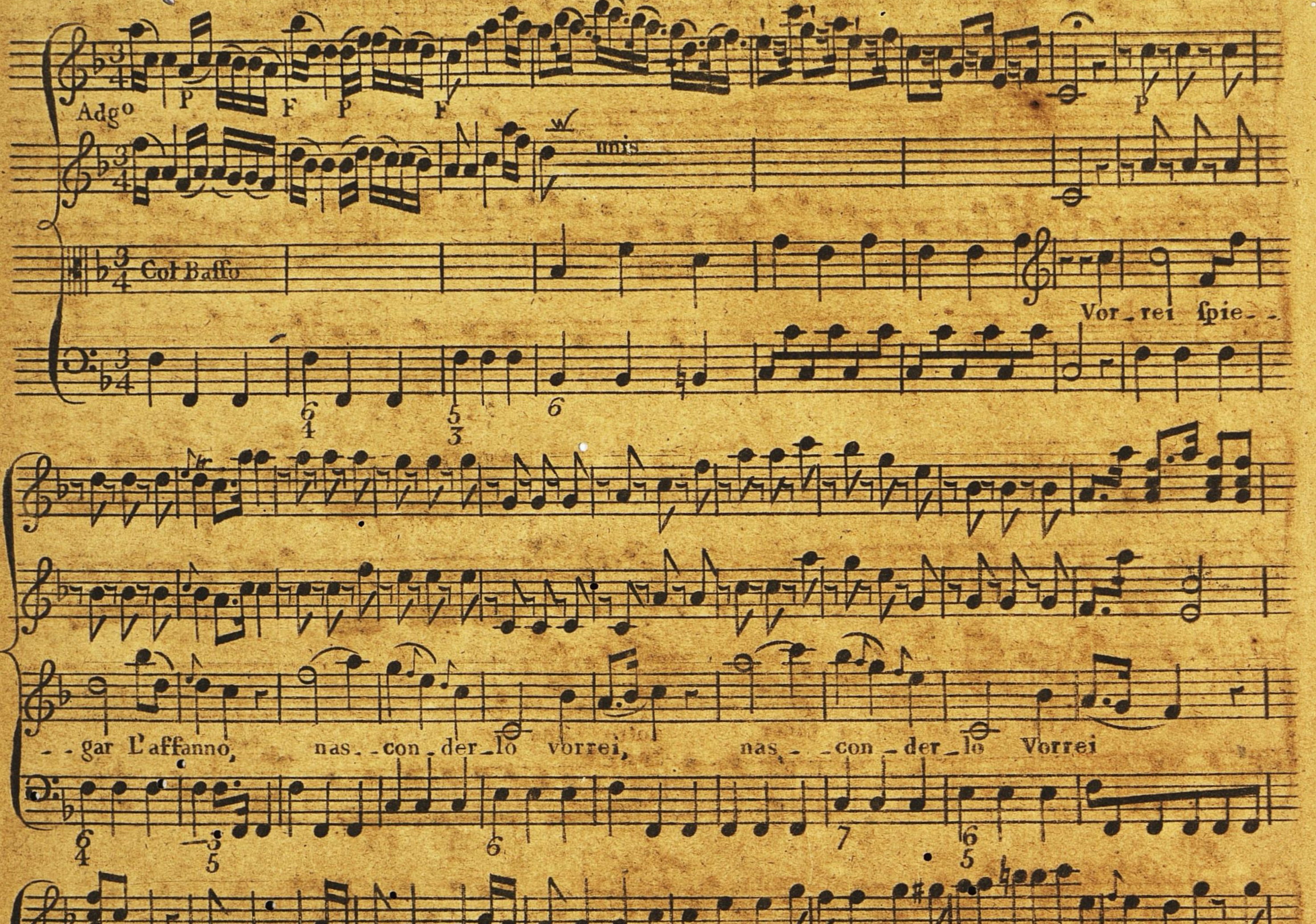


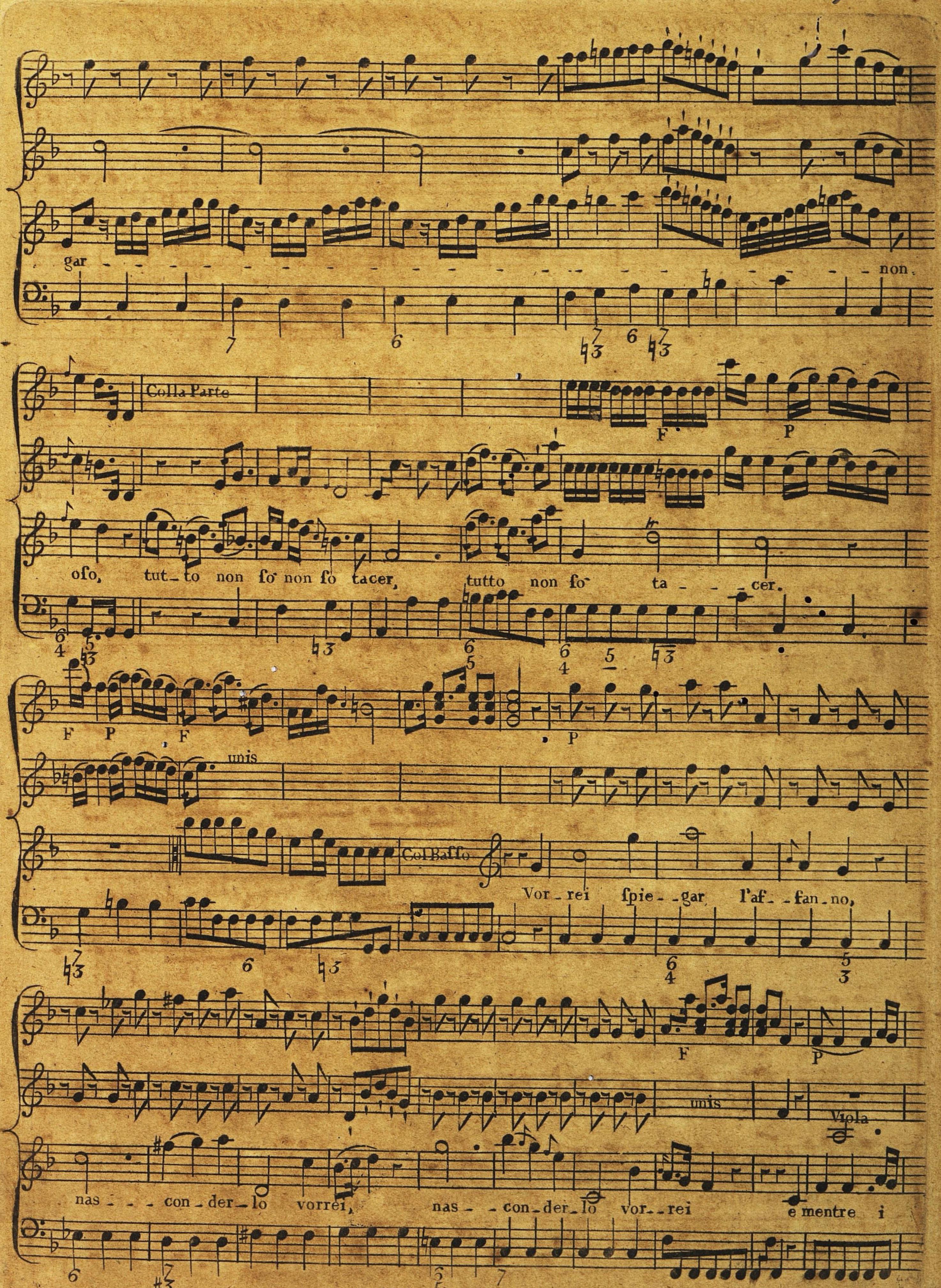

Fe
Po
-li - ce sei pur fe - li - - ce mio cor - - con so - la - ti non pa - ven - tar, con-
tr
-so - lati con - so - la - ti non paven - tar non paventar
tr
Po
Fe
Sgombro dall' a - nima, ogni sos - pet - to, piu non mi pal - pi - ta, per

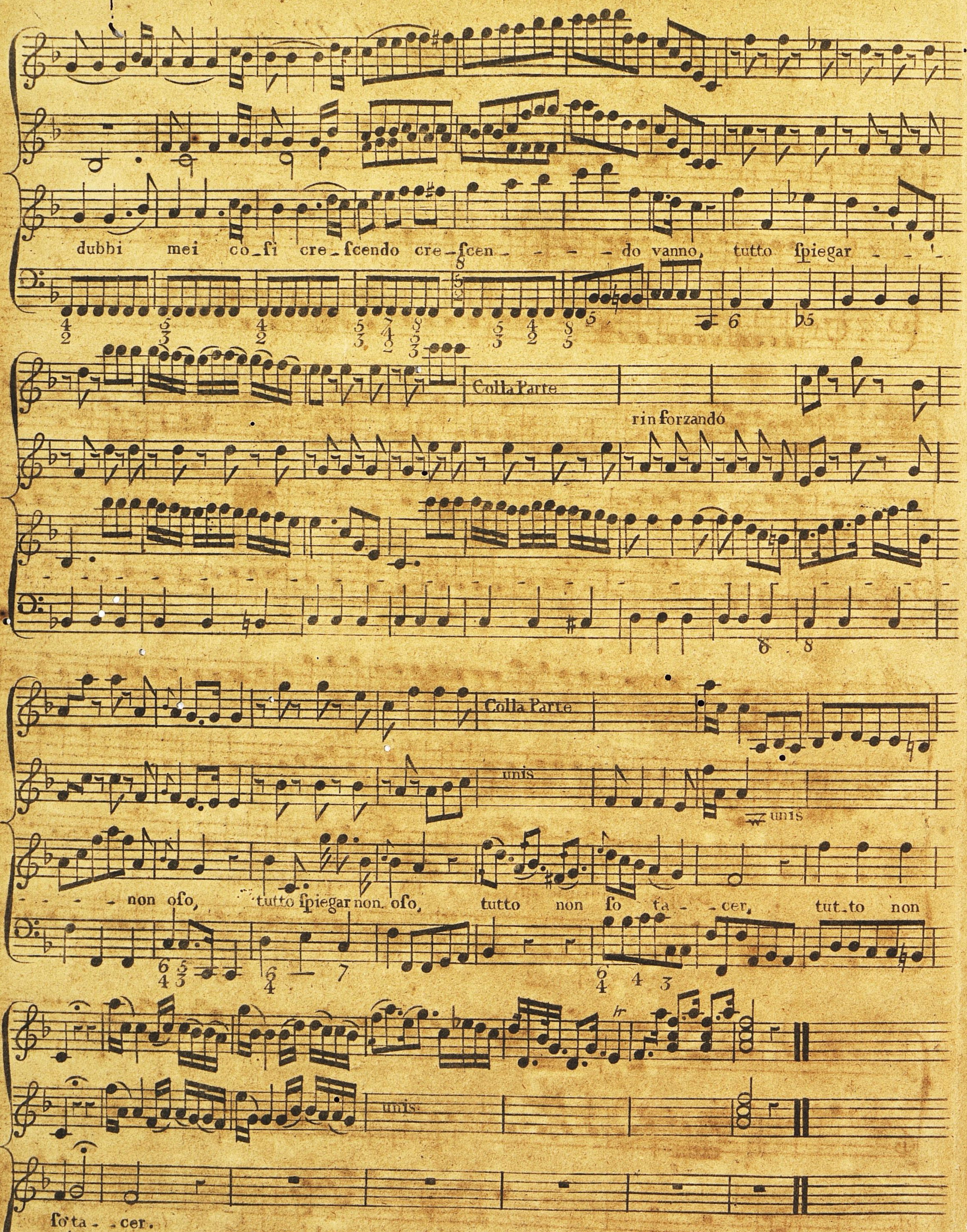

du.o.lo il petto, d'affan-no li-bera non so non so tre-mar, no
no. La speme a-mabile mi parla e di-ce mi parla e di-ce Sei giunta al termine sei
pur fe-li-ce sei pur fe-li-ce mio cor-con-so-lati non pa-ven-
-tar, con-so-lati con-so-la-ti non pa-ven-tar, mi parla e di-


mo Fe
Po
Fe
Po
Fagotti e Oboe Soli
Senza Fagi
- - ce, sei pur fe - li - - ce, con - so - la - ti conso - lati non pa - ven -
Fagotti e Oboe
- tar, non pa - ven - tar, no, no non paventar
Fe
- - - non pa - - ven - - tar.

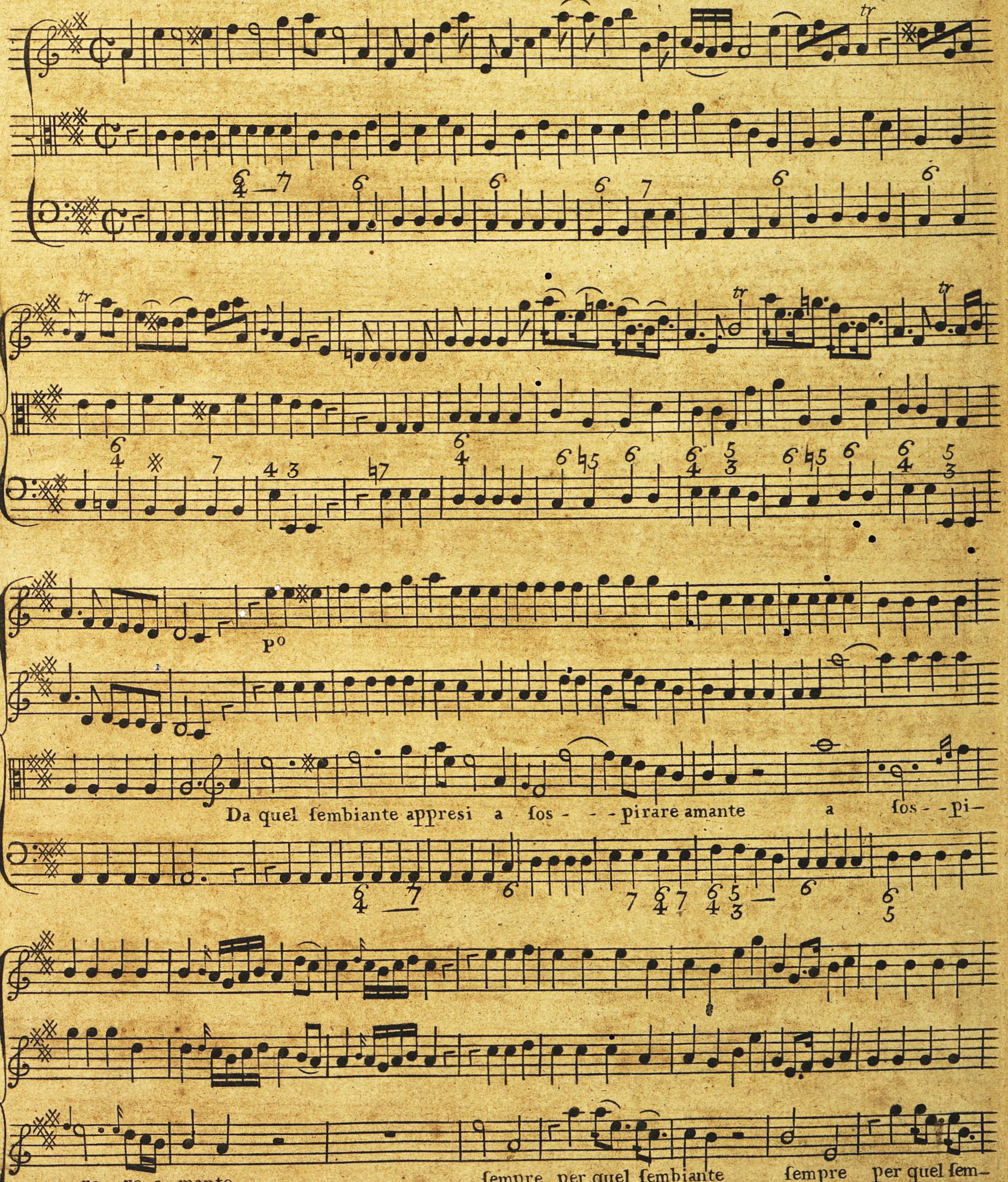
Aria nel Arianna e Teseo - Sigr. Elisi - del Sigr. Jomelli

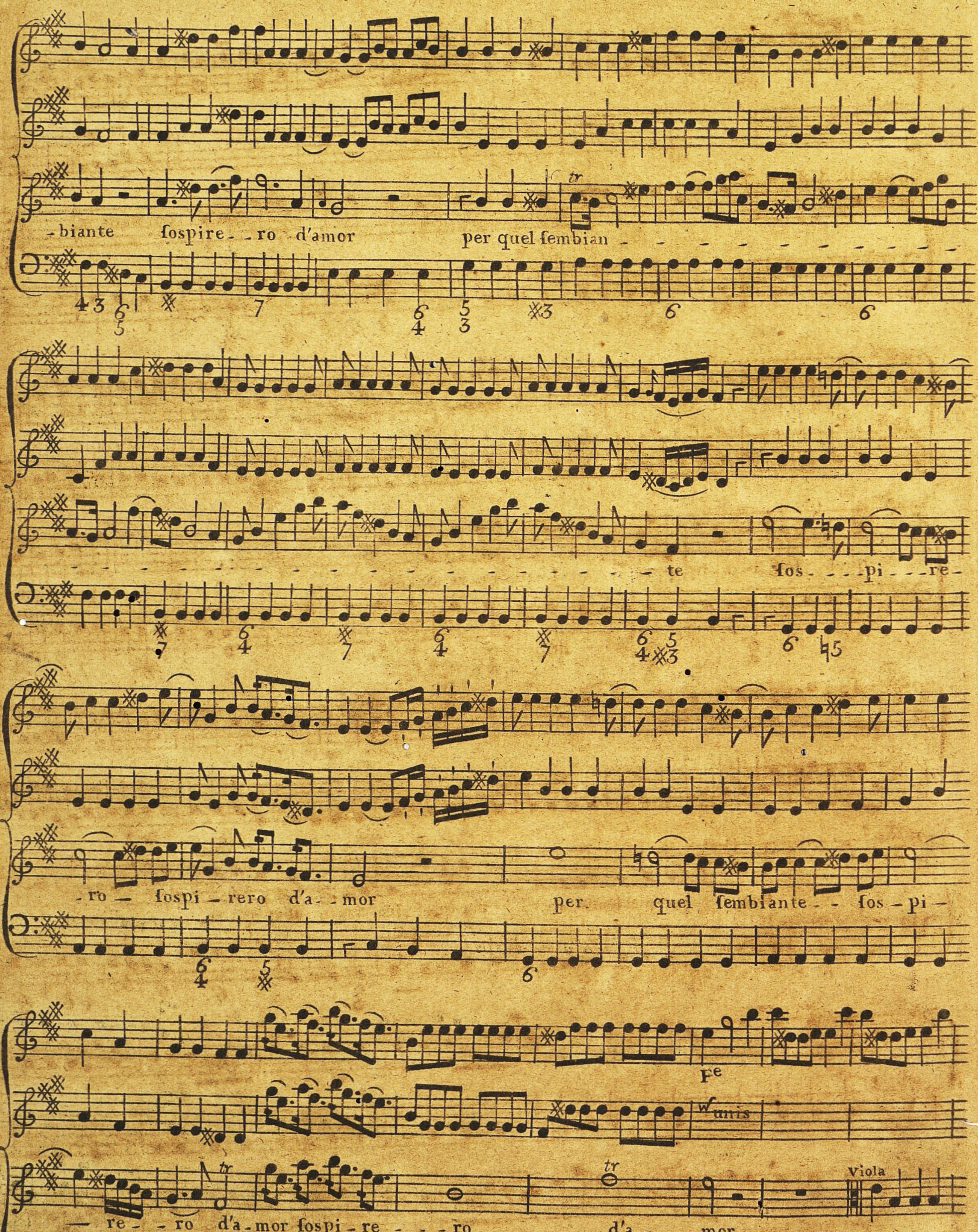


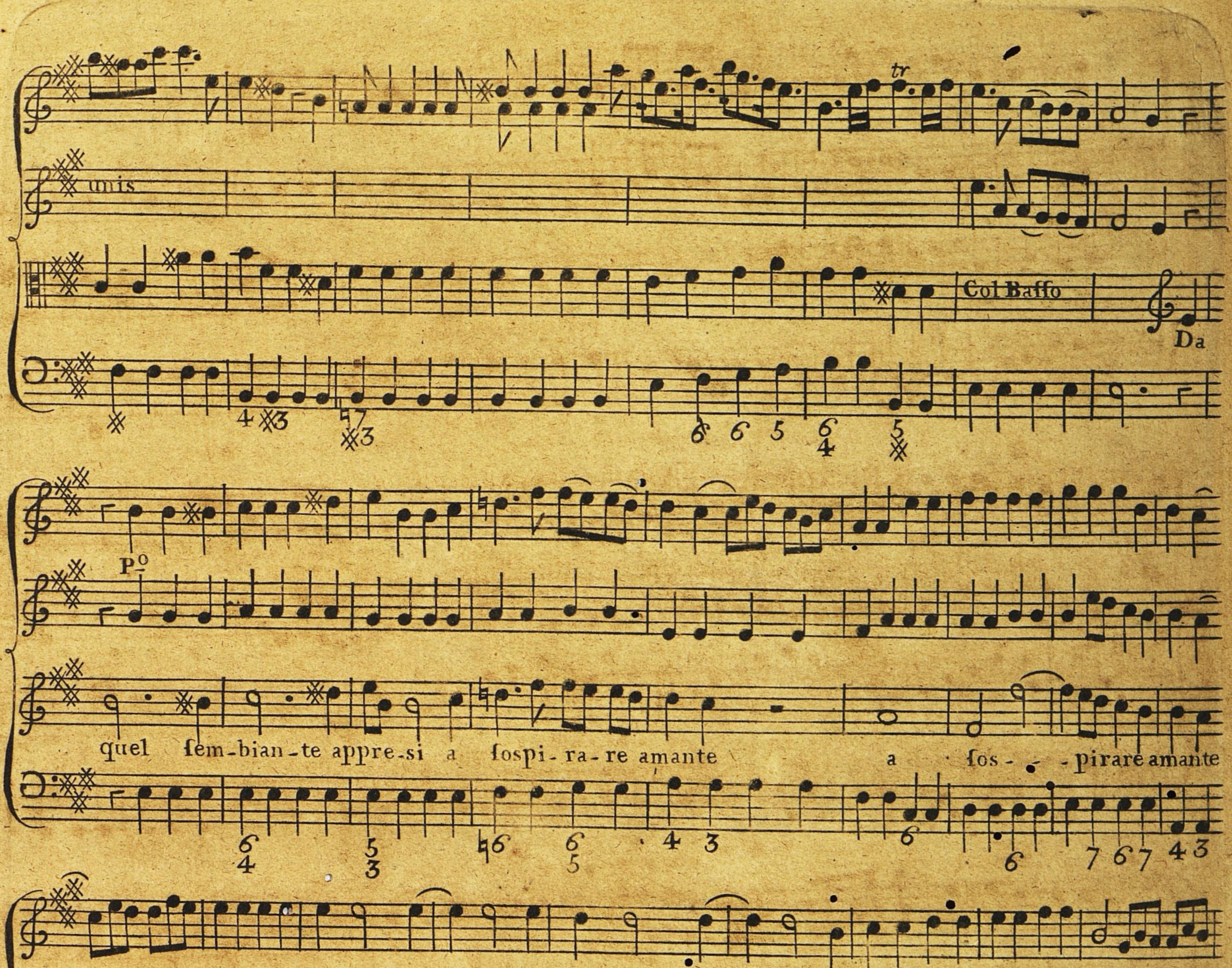

gar - - - non,
Colla Parte
F P
oso, tut-to non so non so tacer, tutto non so ta-cer.
F P F P
unis
Col Basso
Vor-rei spie-gar l'af-fan-no,
F P
unis
Viola
nas-con-der-lo vorrei, nas-con-der-lo vor-rei e mentre i

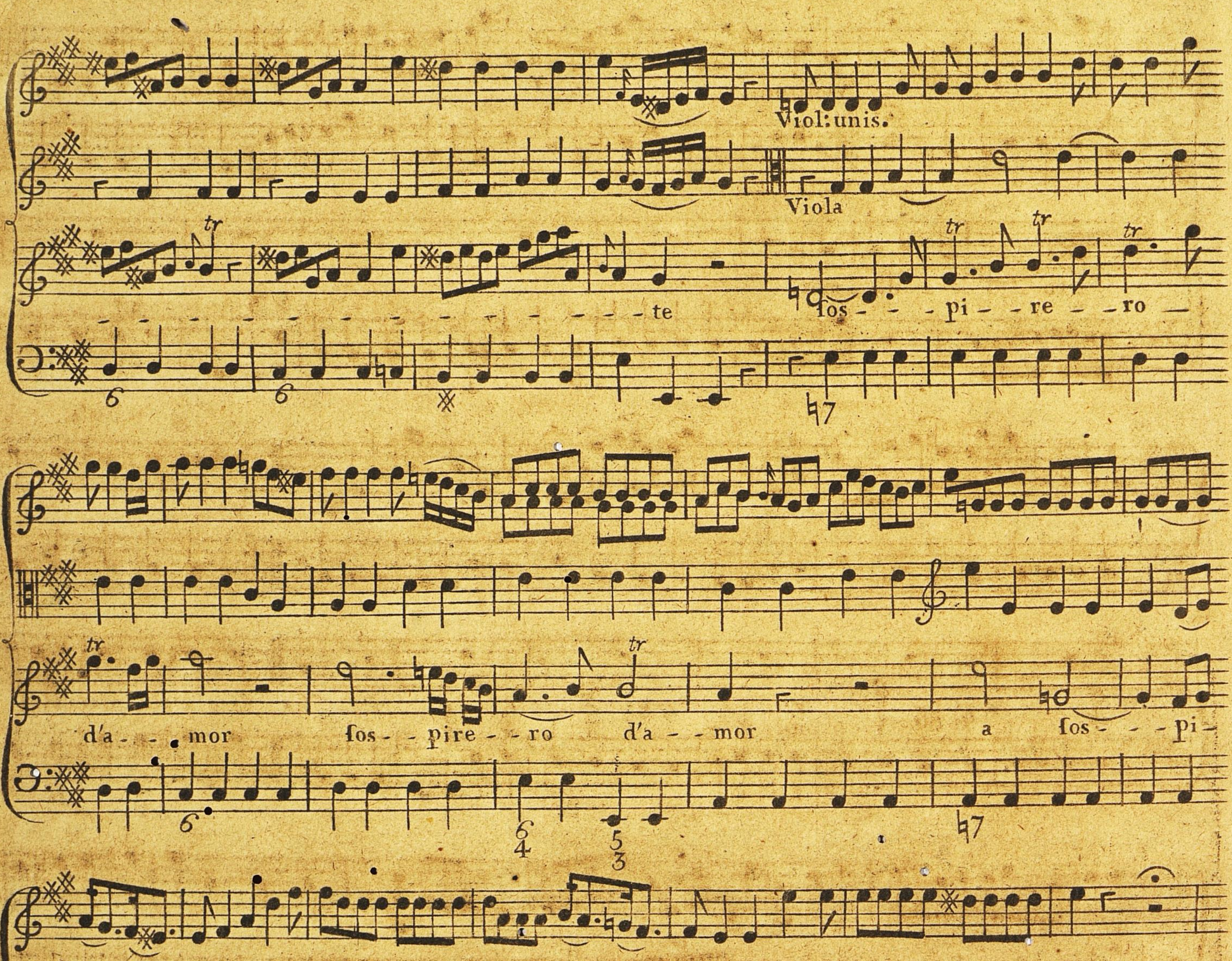

dubbi mei coſi creſcendo creſcen do vanno, tutto ſpiegar
Colla Parte
rinforzando
Colla Parte
unis
unis
non oſo, tutto ſpiegar non oſo, tutto non ſo ta_cer, tut_to non
unis
ſo ta_cer.

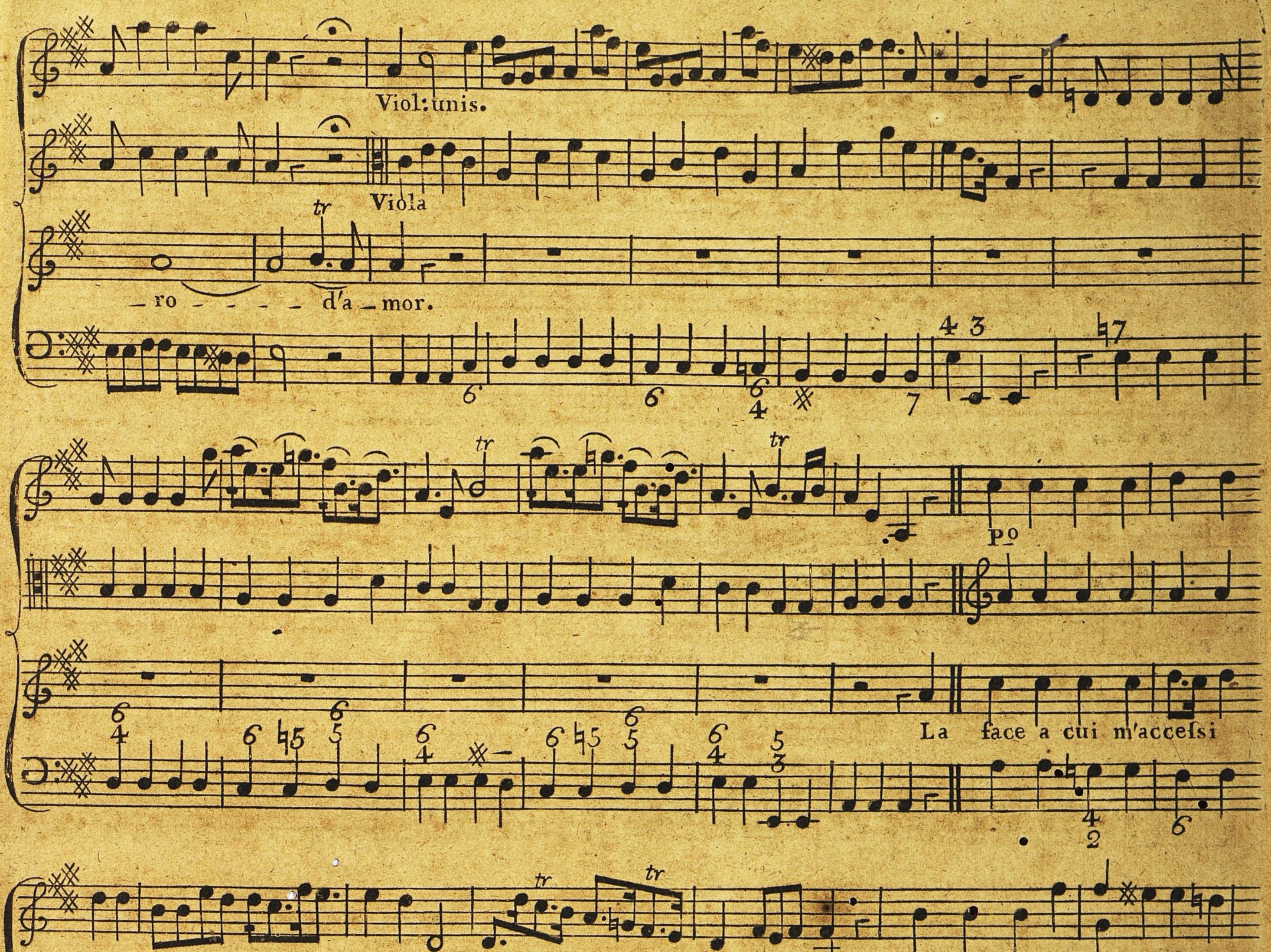
Aria nel Arianna — Sig.ra Mattei

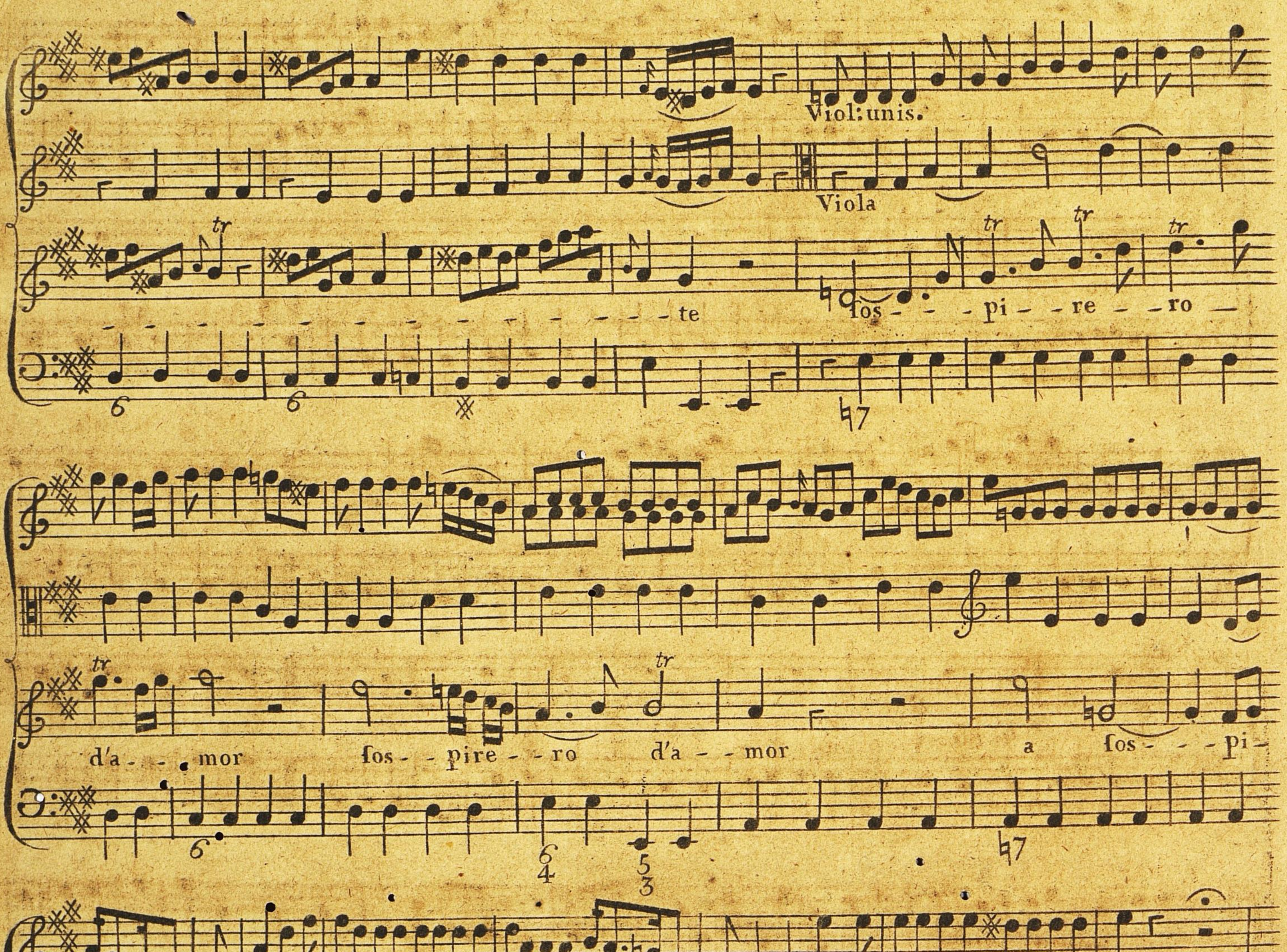


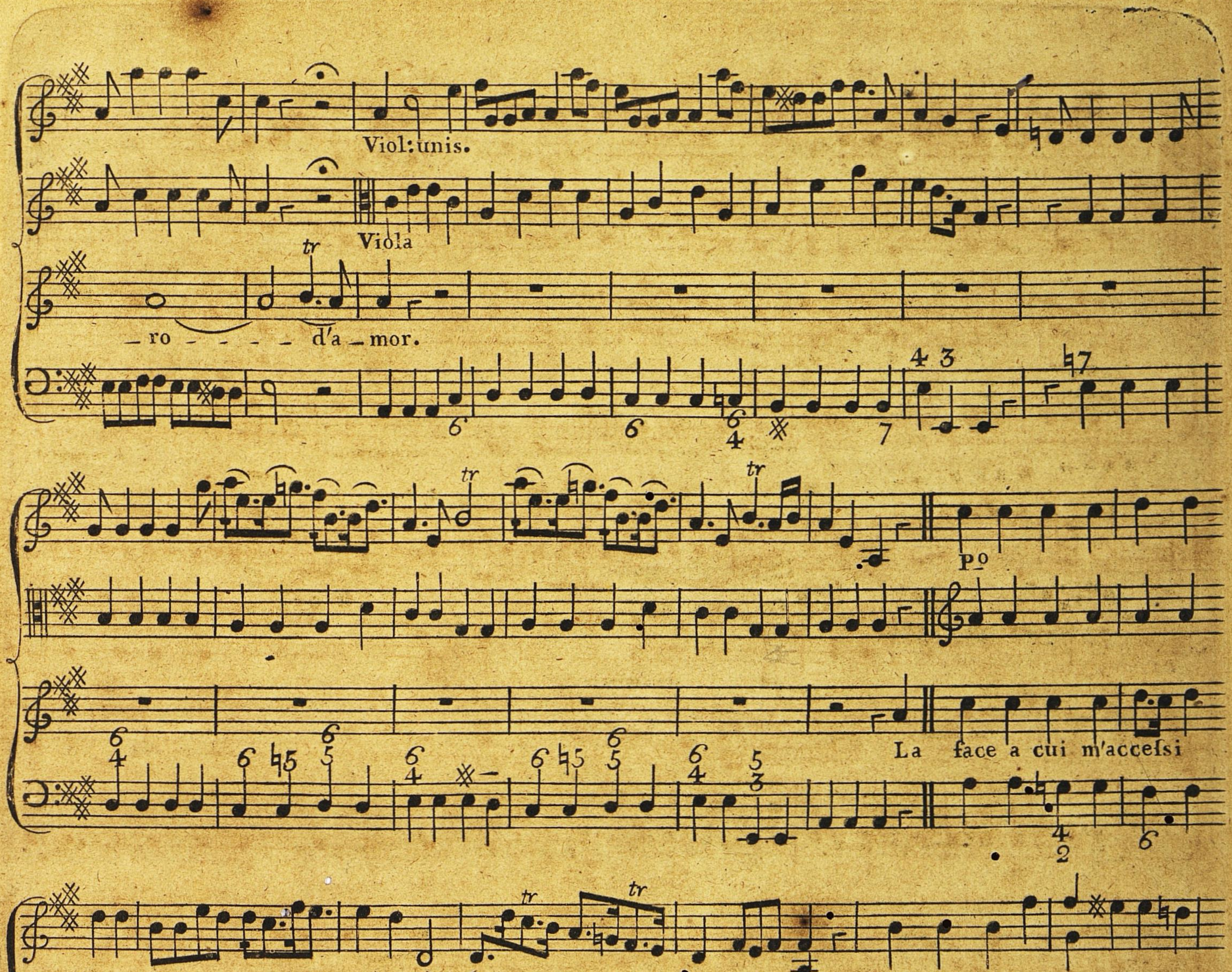

-biante fospire - - ro d'amor per quel fembian
te fos - - - pi - - re -
-ro - fospi - rero d'a - mor per quel fembiante - - fos - pi -
- re - - ro d'a - mor fospi - re - - - ro d'a - - mor
Fe
Wunis
Viola
tr


unis
Col Baſſo
Da
Po
quel ſem-bian-te appre-si a ſospi-ra-re amante a ſos- - -pirare amante
ſempre per quel ſembiante per quel ſembiante ſospire-ro- - - d'amor
per quel ſembian- -

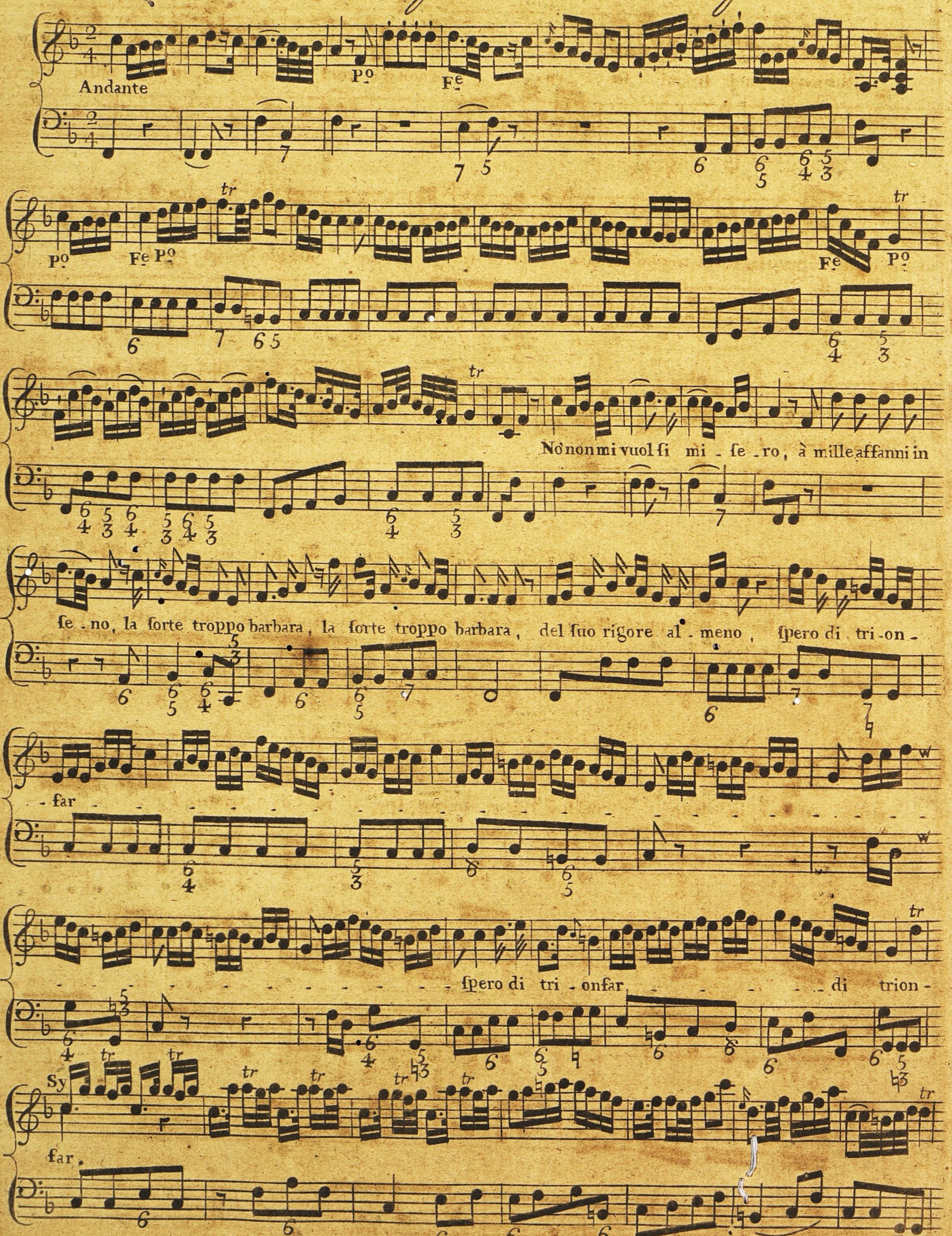

Viol: unis.
Viola
te ſos - pi - re - ro
d'a - mor ſos - pi - re - ro d'a - mor a ſos - pi-
-ra-re appressi ſem-pre per quel ſembiante per quel ſembian-te
Viol: unis.
Viola
ſos - pi - re - ro d'a - mor ſos - pi - re - ro - d'a - mor ſos - pi - re-

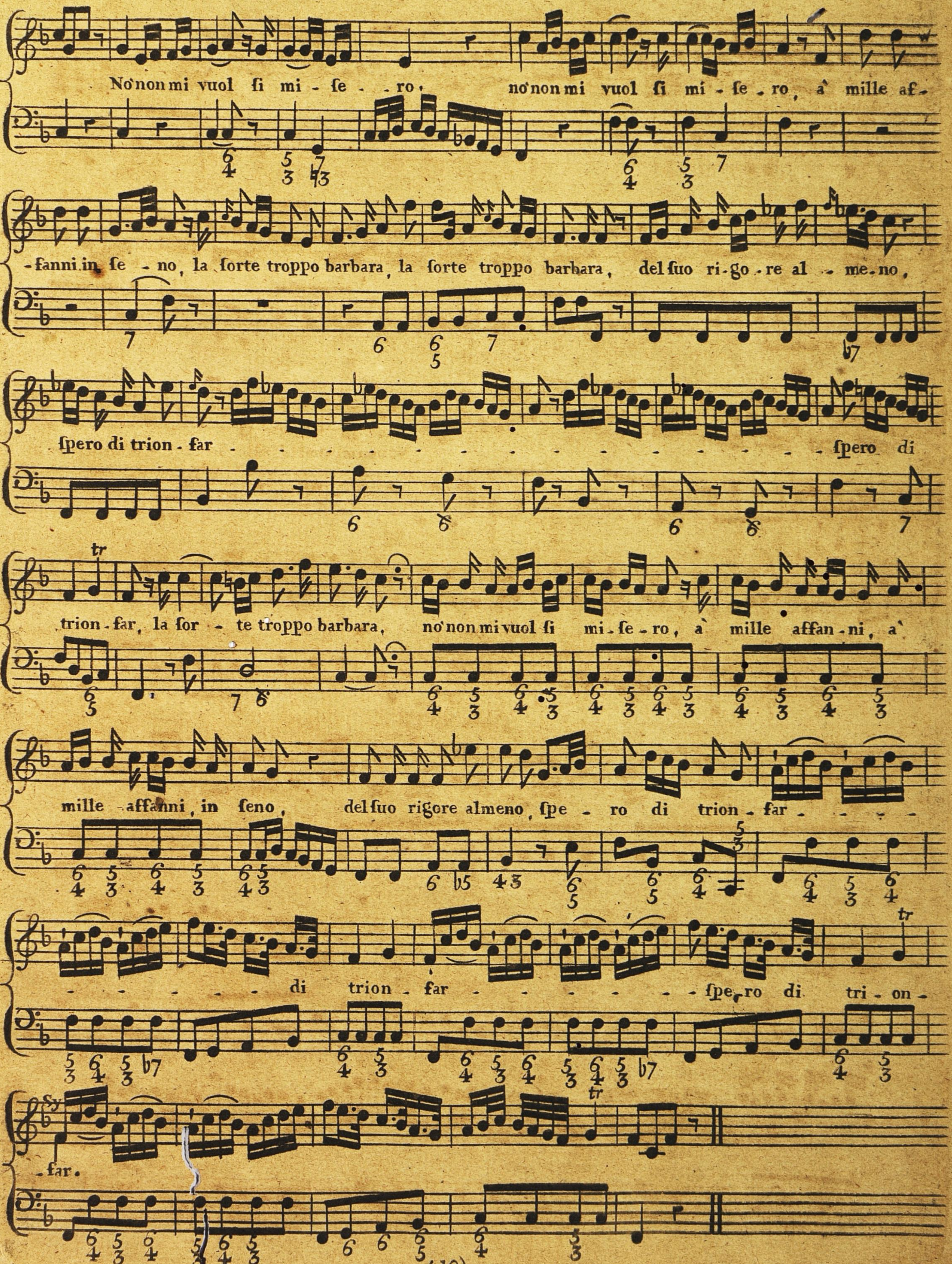

Viol: unis.
Viola
ro — — — — d'a — mor.
Pº
La face a cui m'accesi
unis
sola m'alletta e piace so — — — la m'allet — ta e pia — ce e fredda ogn'altra fa — ce per
ris cal darmi il cor
per ris cal darmi il cor.
Da Capo


Viol: unis.
Viola
te fos - pi - re - ro
d'a - mor fos - pire - ro d'a - mor a fos - pi
-ra-re appressi sempre per quel sembiante per quel sembian-te
Viol: unis.
Viola
fos - pi - re - ro d'a - mor fos - pi-re - ro - d'a - mor fos - pi - re -


Viol: unis.
Viola
ro — — — — d'a — mor.
Po
La face a cui m'accefsi
unis
fola m'alletta e piace fo — — la m'allet-ta e pia-ce e fredda ogn'altra fa-ce per
ris cal darmi il cor per ris cal darmi il cor.
Da Capo

Aria nell'Arianna e Teseo _ Sig.ra Eberardi _ del Sig.r Scarlatti.




No non mi vuol ſi mi - ſe - ro, no non mi vuol ſi mi - ſe - ro, a mille af-
-fanni in ſe - no, la ſorte troppo barbara, la ſorte troppo barbara, del ſuo ri - go - re al - me - no,
ſpero di trion - far - - - ſpero di
trion - far, la ſor - te troppo barbara, no non mi vuol ſi mi - ſe - ro, a mille affan - ni, a
mille affanni in ſeno, del ſuo rigore almeno ſpe - ro di trion - far - - -
- - - di trion - far - - - ſpe - ro di tri - on -
-far.